



# DRIFTWOOD PLAYERS' BOARDWALK



Driftwood Players' Newsletter

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## Waiting For the Parade

Driftwood Players is very excited to present our fall offering, **Waiting for the Parade**, by **John Murrell**. This fascinating (and very timely) Canadian play tells the story of five women waiting at a train station for news of their loved ones coming home after World War II. You will become immersed in the conflicts of their feelings for those they love and for their country.

When Murrell decided to write a Canadian history play, he interviewed people who had lived through the war and found the stories he liked best were those of the women. They were powerful memories of waiting for news, of shifting loyalties and enmities. Murrell expresses his belief this way:

**“Women are the connective tissue which allows the human race to keep faith that normal life will ultimately return. Women remind us with wit and resilience, of the great importance of family, and also that family is not everything, of the great importance of patriotism, and also that patriotism is not everything. Their pragmatism is utterly heroic.”**

Driftwood Players welcomes **Bob Hunt** as the play's Director. Bob is excited about **Waiting for the Parade**. He has had many years of experience as a director and high school drama teacher in Ottawa working with student productions, community theatre and professional theatre companies. Tennessee Williams' *A Street Car Named Desire*, *Buried Child* by Sam Sheppard, *Creeps* by David Freeman and *Les Canadiens*, a collective work, are special memories. No show is ever easy, but **Waiting for the Parade** has been an emotional and technical roller coaster for the cast and crew. Bob is proud of this collective effort and asks you to join in this tribute to the

men and women who sacrifice home and family for our freedom.

The play features a fine cast with **Elisa Jardine**, **Casey Kneller**, **Tracey Lloyd**, **Lauren Robertson**, and **Edith Troup**.

**Waiting for the Parade** runs through October 26 to 27 and November 2-4 & 9-11 at 8 pm, with a half-price 2 pm matinee on November 4. Tickets are a bargain at \$15. And there's a Pay-As-You-Can Preview night on October 25, too. You just can't afford to miss this play!

## Heritage Playhouse Corner *A Black Tale*

A long time ago, in the mid 80's, Driftwood Players produced a month-long Summer Play Parade. These plays were held around Gibsons in various venues, disguised to look like theatres because then the Heritage Playhouse was only a dream. So, one dark night, under the expert guidance of **Ted Price**, now the Artistic Director of Theatre North in Prince George, **Dianne Evans** and **Nest Lewis** cut and sewed into the early hours of the morning and, hey presto, the theatre goers of the Sunshine Coast were entertained in places that didn't look like gymnasiums!

Thanks to those playhouse pioneers the Heritage Playhouse became a reality, but the old black curtains no longer fitted the stage. The Gibson's Landing Heritage Society was delighted to receive a set of black curtains as a loan. However, you can't exist on a loan forever and so through the invaluable support of the Sunshine Coast Regional District, the Vancouver Foundation, the Showcase of Performing Arts and private donations, the Heritage Playhouse now has its very own black curtains. These have been custom made for the Playhouse and will greatly enhance all performances. The GLHS wishes to thank all those involved. And so you have to come to

**Check out our website at: [www.driftwoodplayers.com](http://www.driftwoodplayers.com)**

## A Canadian Play!

*...for a country suffering the losses of war.*

***Don't wait for the parade. Come and see it now!***

## Why Not Join Us?

We'd love to play a greater role in bringing fine, fearful and fun drama to the Coast, but we need your help. So, please think about joining Driftwood. Even if you don't decide to join, we'll send you the Newsletter anyway.

Why not set free that lifelong dream to be an actor, or work on stage sets, or provide your suggestions on the kind of plays you'd like to see on the Coast. We'd love to have you!

Also, if you know anyone who'd like to join, please contact our Membership Secretary, Caroline Metcalfe at 886-8477

## Do You Have Email?

If you receive this newsletter by hand or mail, we can send it to you in electronic format\_saving on expenses and paper! Email Richard at [rlund@dccnet.com](mailto:rlund@dccnet.com) to let us know.

## Do You Know Others With Email?

And if you know of someone who'd like to connect with us and find out about great drama on the Coast, ask them to send Richard their email too, and he'll put them on the list.

## Are You Sick Of Email?

Please also email Richard if you don't want to continue receiving this Newsletter. He'll try to understand and take you off the list!

## Membership Application / Renewal Form

Name: \_\_\_\_\_ Phone: h. \_\_\_\_\_ w. \_\_\_\_\_

Mailing Address: \_\_\_\_\_

City & Postal Code: \_\_\_\_\_ Previous Member? (Y/N) \_\_\_\_\_

E-mail: \_\_\_\_\_

Interested in (please circle): Acting, Directing, Producing, Publicity, Stage Managing, Props, Backstage Work, Set Design, Set Construction, Sound, Lighting, Front of House, Ticket Sales, Program Design & Publication, Play Readings, Theatre Goer, Executive Leadership, Newsletter Publication, Other \_\_\_\_\_

**Please return this form, with your 2006 annual membership dues, which are good for one full year (\$10 cheque made out to Driftwood Players) to: Driftwood Players, 662 North, Gibsons, BC V0N 1V9**

**Check out our website at: [www.driftwoodplayers.ca](http://www.driftwoodplayers.ca)**