



DRIFTWOOD PLAYERS'

BOARD WALK



Driftwood Players' Newsletter

Volume 6, Issue 1

May 2003



“Butterflies” at Heritage Theatre in June

Butterflies are rather a common occurrence in theatrical productions, mostly centred in the abdomens of the performers. In this case, “**Butterflies Are Free**” is the title of Driftwood’s June theatrical production. “Butterflies Are Free” is best known as the 1972 film production starring **Goldie Hawn** and **Eddie Albert**.

This production of the 1969 Leonard Gersche play was conceived by young **Kohlby Janyk**, well known to Driftwood as a backstage and technical volunteer. Kohlby has wanted to have a go at directing this play, and was given the green light by our Board of Directors, pending assignment of a directorial mentor. A most appropriate mentor was soon found in the person of **Barbara McColl**, who appeared as “**Mercedes**” in our Christmas production of the “**Farndale ... Christmas Carol**”. Recently retired to the Coast, Barbara had a long and respected career as a drama teacher with the renowned Magee Secondary School performing arts department.

Auditions were held in early April, and rehearsals are now fully under way. The cast features three young talents who have been seen in numerous recent Coast productions. **Nicholas Opp**, acclaimed for his role as **Montgomery Mitchell** in Driftwood’s recent “**Fame**” plays the challenging role of the blind **Don Baker**. **Coreesa Thomson** will play his love interest, the emotionally shallow young neighbour, **Jill Tanner**. Coreesa was seen

as **Lydia** in Driftwood’s “**Fame**”, and has performed in just about every Music Society and Panto Society shows in the last five years. **Catherine Fuller** is cast as Don’s overprotective mother, and **Tim Furness** plays **Ralph**, Jill’s callous and egotistical boyfriend.

As usual, a show like this requires a full complement of volunteers. Props and stagehands, carpenters and set painters, ushers and ticket sellers are all still needed. At the time of this newsletter, a House Manager is still to be sought. This will be a most satisfying production to work with, given the excitement of such a young cast and Director. If you can help — and that is “you” of any age — please call the Producer, **Bill Forst**, at **604-886-2543**.

“Butterflies Are Free” runs from June 18 through June 28 at Gibsons Heritage Playhouse.

Check the usual outlets for tickets!

We will also be highlighting the show for the two performances during the Showcase Of Performing Arts (SOPA) in July.

Memberships

Pam Feichtner will be phoning present and past members to confirm membership information, including e-mail addresses. If you haven’t heard from her by the time you receive this newsletter, please call her at (604) 886-7476.

New “Set Manager”

Anton Hendriks has kindly agreed to look after our set “stuff”. Our collection of flats, scenery, props, and costumes has grown

exponentially! As you may be aware, we are constantly trying to find good storage for it. Presently Geri Bodmer is providing part of her barn storage at a very reasonable rate for our set material, and School District 46 is helping with a small amount of room for costumes.

Our sets are available for loan and Anton has agreed to keep track of our materials and help with our set needs.

Driftwood Players Website



Driftwood Players now have a website at: www.driftwoodplayers.ca.

Please note the .ca ending, as there is a driftwoodplayers.com already - in the US! Our site will be linked from the Heritage

Society/Heritage Playhouse website for easy access. Check out the site and let us have feedback on what you would like to see on there.

Program for 2003/2004

The Production committee is presently looking at the next 12 months and is tentatively planning a fall production of

another "Farndale..." production followed by a Spring production of "Cash On Delivery". We are also looking at doing a summer production in 2004, which might well be a family show to meet the needs of tourists to the coast and locals alike. We will also be producing a show for the Showcase Of Performing Arts (SOPA) next year. We are seriously looking at a suggestion from Ed Smith to do a "Charlie Brown" performance.

Filing Cabinet needed

Does anyone have, or know of, a two- or four- drawer filing cabinet which could be donated to us for use in the Driftwood Room to keep all of our accumulated materials. Please call Colleen Elson at 604-886-2534 if you can help.

Do You Have Email?

If you are receiving this newsletter by hand or mail, let us know if you have an email address, and we can send it to you in electronic format – saving on money and paper! Email David at dshort@dccnet.com to let us know.

Membership Application / Renewal Form

Name: _____ Phone: h. _____ w. _____

Mailing Address: _____

City & Postal Code: _____ Previous Member? (Y/N) _____

E-mail: _____

Interested in (please circle): Acting, Directing, Producing, Publicity, Stage Managing, Props, Backstage work, Set Design, Set Construction, Sound, Lighting, Front of House, Ticket Sales, Program Design & Publication, Play Readings, Theatre Goer, Executive Leadership, Newsletter Publication, Other _

Please return this form, with your 2003 annual membership dues (\$10 cheque made out to Driftwood Players) to: Driftwood Players, 662 North, Gibsons, BC V0N 1V9