

Driftwood Theatre School

Proposed Curriculum for 2011/2012

Term 1: 14 weeks - Sept. 12 to Dec. 19, 2011

No classes on Thanksgiving Monday Oct. 10, 2012

Term 2: 14 weeks - Jan. 9 to April 23, 2012

No classes on Easter Monday April 9, 2012

Fee per term:

2 hour class: \$210 (\$15.00/class) plus a \$15 admin fee. \$20 drop-in fee

1.5 hour class: \$175 (\$12.50/class) plus a \$15 admin fee. \$15 drop-in fee

Registration

Saturday, Sept. 10, 2011 10 AM to Noon

St. Bart's Hall, Gibsons

Youth Theatre (14 to 19 years)

Instructor Melina Cassidy

Fee: \$210 + \$15 admin. fee. (\$20 drop-in fee)

Mondays: 4:15 to 6:15 PM, St. Bart's, Gibsons. Maximum 16 students.

Leaping into more in-depth studies of scene study, improvisation, movement, voice and storytelling, this class will expose the young actor to a wide spectrum of approaches to acting, encouraging each student to develop their own unique style.

Introduction to Drama for Adults

Instructor Melina Cassidy

Fee: \$210 + \$15 admin. fee. (\$20 drop-in fee)

Mondays: 6:30 - 8:30 PM, St. Bart's, Gibsons. Maximum 14 students.

Scene study, improv, voice, movement, emotional expression, creative confidence. Designed for those who have had a taste of acting and want to learn more, this class will also benefit more experienced actors who wish to enhance and broaden their range.

Drama Lite: Just for the Fun of it! (11 to 14 years)

Instructor Ingrid Bilton

Fee: \$210 + \$15 admin. fee. (\$20 drop-in fee)

Tuesdays: 4 - 6 PM, Roberts Creek School. Maximum 15 students.

“Drama Lite” serves as an excellent introduction to Drama. Students will learn the fundamentals of Drama through games and exercises designed to develop concentration, imagination, and sensory awareness. Throughout the year they will enjoy mime, improvisation, and storytelling activities. As an added bonus, students will be introduced to the art of Stage Fighting, the hilarity of Theatre Sports, and the creative challenge of Stage Makeup.

Creative Drama for 8 - 10 years

Instructor Melina Cassidy

\$175 + \$15 admin. fee. (\$15 drop-in fee)

Tuesdays: 3:45 to 5:15 PM, St. Bart's, Gibsons. Max. 12 students.

Creative drama introduces children to their own innate creative intelligence. Using guided improvisations, working as individuals and in groups, kids learn to explore and enhance their confidence in self expression and honor their innate talents.

Drama II: Taking it to the Next Level (11 to 14 years)

Instructor Ingrid Bilton

\$210 + \$15 admin. fee. (\$20 drop-in fee)

Thursdays: 4 – 6 PM, St. Bart's, Gibsons. Maximum 16 students.

Prerequisite: “Junior Introduction to Drama” or permission of instructor.

This fun and engaging course is designed for the student who is passionate about Drama and is looking for a challenge. Not only will students enjoy units in Stage Fighting, Stage Makeup, Dialects, and Clowning, but exciting exercises will be introduced to help the budding actor reach his full potential in terms of voice, movement, and characterization. In Term 2,

students will learn, step by step, how an actor approaches a scripted role – from first reading through to performance.

Shakespeare Weekend Workshop

Instructor Melina Cassidy
Saturday, Nov. 12, 2011 1 - 5 PM
Sunday, Nov. 13, 2011 10 AM - 4 PM
\$100 (\$90 for *Driftwood Players* members)
Heritage Playhouse, Gibsons

A unique acting workshop, exploring rarely-taught approaches to Shakespeare, and his works, including:

- *Tricks for understanding Shakespeare's Language***
- *Speech Rhythms, and Iambic Pentameter***
- *Shakespeare's Instructions to the Actor***
- *Performance Techniques***

Facilitated by Melina Cassidy,
BA(Honors) Acting,
LAMDA Gold Medal Acting (Honors)

Melina trained as a professional actress in England, where she worked with a number of directors from the Royal Shakespeare Company (the RSC) and The Globe Theatre of London. She has been a performer of Shakespeare for over ten years. In this workshop, she aims to share her knowledge and experience, de-mystifying Shakespeare, to reveal the actor-writer behind the genius.

This workshop is suitable for both the stage novice and the seasoned actor. It will be fun, informative and educational too!

The Actor's Work Out!

**Week-end workshops in January & February 2012
Breath, Alignment, Movement and Sound;
Learning to work with a more sensitive responsive centre
Course designer and instructor: Sally Williams**

Adult Course: (also open to Youth Theatre participants with permission from instructor)
The inaugural offering for DTS will be in the form of weekend workshops.

This is a course designed to provide performers with a 'tool kit' of exercises. The program is one that can be taken home and employed to continue the conditioning and enlivening of body and spirit. The work is integrating and pleasurable. A guidebook will be provided.

Exercises that are specific to the needs of the actor are best done in the presence of an instructor and so the course will be offered twice to begin the New Year.

This workout will have 18 to 30 exercises (tailored to levels of ability). We will use simple equipment such as balls, towels and doweling. Each exercise will have a number and name. With careful attention the exercises become something more than mere "exercise". Nevertheless, the idea is to break the work down into effective repeatable sections. They become "the scales" for our instrument. The benefits will be felt. The benefits will be witnessed.